



Tzero MKIII



SUGGESTED RETAIL: £349

Tzero MKIII is every bit a true REL, just smaller. It enriches even modest systems with power and natural bass by bringing the quality and full REL connectivity suite along with an all-new aluminum cone that provides much greater stiffness to the driver for punch and a powerful, reliable Class D amplifier, all at an attractive price point and size. Ideal for apartments, flats, studies, anywhere space is limited.

Specifications

TYPE	Closed Box, down-firing driver
ACTIVE DRIVER SIZE & MATERIAL	6.5in., 165mm long-throw, steel chassis
PASSIVE RADIATOR SIZE & MATERIAL	N/A
LOW FREQUENCY EXTENTION	-6dB at 37 Hz
INPUT CONNECTORS	High Level Neutrik Speakon, Low Level single RCA, LFE RCA
OUTPUT CONNECTORS	N/A
POWER OUTPUT	100 watts (RMS)
AMPLIFIER TYPE	Class D
WIRELESS CAPABILITY	N/A

Protection System

FULLY ELECTRONIC SET SAFE	Yes
D.C. FAULT	Yes
OUTPUT SHORT	Yes
MAINS INPUT VOLTAGE	100-240 volts

MAINS INPUT VOLTAGE

100-240 volts

FUSES

2.00 Amp semi delay



Dimensions

W X H X D

8.5 x 9.5 x 10.5 in. (216 x 241 x 260 mm)

NET WEIGHT

15 lbs. (6.8 kg)

FINISH

High Gloss Black, High Gloss White, 5 coats

Supplied Accessories

MAINS LEAD

Yes

NEUTRIK SPEAKON

Yes (10 Meters Nominal)

INTERCONNECT

USERS MANUAL

Yes

In the interest of product development, REL Acoustics Limited reserve the right to vary these specifications without notice.

HOME OF THE MOST AWARDED SUBWOOFERS



Subwoofers

REL
ACOUSTICS LTD.

Accessories ▾

Subwoofer Finder ▾

Our Pursuit ▾

Articles ▾

Dealers

Support


(<https://rel.net>)

(https://rel.net/wp-content/uploads/2020/07/TZero_Black_Silo_Back-894x900.png#gallery)



(https://rel.net/wp-content/uploads/2020/07/TZero_Black_Silo_Front-900x900.png#gallery)



 Video (<https://www.youtube.com/watch?v=rEk8EkJ3iHw>)

Tzero MKIII

★★★★★ 4 reviews

SERIE T

£349

Tzero MKIII is every bit a true REL, just smaller. It enriches even modest systems with power and natural bass by bringing the quality and full REL connectivity suite along with an all-new aluminum cone that provides much greater stiffness to the driver for punch and a powerful, reliable Class D amplifier, all at an attractive price point and size. Ideal for apartments, flats, studios, anywhere space is limited.

[FIND A DEALER \(/DEALERS\)](#)

REL Customer Promise [Learn More \(/customer-promise/\)](#)



(/customer-promise/)



Miracle In Miniature

100% REL, JUST SMALLER

Tzero is, in many ways, the most difficult design we have ever executed because never before have we delivered so much for so little. Five coats of your choice of black or white high gloss lacquer as in all Serie T, NextGen Class D amplifiers, our famous High Level Input, plus a separate .1/LFE input stage with its own volume control to get theatre levels AND music perfect without racing to adjust or looking for a remote control.

The jewel of the MKIII is the new aluminum-coned driver, a rugged 6.5" unit with exceptional output and low bass extension for its size. While it won't drive medium or large rooms hard, we make plenty of larger models that handle that task, Tzero MKIII remains a miracle in miniature

w.youtube.c



BiHw)

	Design	▼
	Driver	▼
	Amplifier	▼
	Specs	▼
	Comparison (/Product-Comparison-Data/?Prod_id=25)	▼

USER MANUAL (HTTPS://REL.NET/WP-CONTENT/UPLOADS/2020/07/REL_TZEROMKIII_MANUAL_W_PRII

Tzero MKIII



Based on 4 reviews

[Write a review](#)

[Ask a question](#)



100% (4)
0% (0)
0% (0)
0% (0)
0% (0)



Most Recent ▼

D

★★★★★ 12/30/2020

Duy

Incredible, Realistic, Tight, Punchy Bass

The TZero is a true gem!

Finding musical, tight, punchy bass around \$500 (or even \$1000) is extremely hard. You usually get bloated home theater sound at this price with a whole bunch of meaningless features. Rel is about sound first and it shows in spades.

Much of your music information exists in the 40-120hz range so getting this range right is key. Midbass gives weight to voices, scale to spacial effects, and the addictive punch to the concussive drum beats. This is where the TZero is a true master. It gets EVERYTHING but the movie explosions right (physics still rule in the lowest region).

Why choose the Tzero over a 12" going down to 20Hz? 20-40Hz is a headache to set up correctly. Be ready to measure your room, move your sub around, remeasure, and spend days tweaking. The TZero's bass stops where bass setup gets extremely difficult. Integration is the secret sauce of great systems and the TZero has been the easiest sub I have ever had to set up.

Examine your media and understand how often you need 20Hz. If you don't need 20Hz now and don't want the hassle of setup, the Tzero will more than satisfy your bass cravings. Thank you Rel for this gem!

A

★★★★★ 09/30/2020

Amor

The Neighbor Downstairs Noticed Already

If you live in a condominium, apartment, or townhome type of environment, think about the quality of your sound insulation from your neighbors before purchasing a quality subwoofer. My neighbor already noticed and I do not listen to music loudly. This subwoofer adds a deep bottom when there, a bottom not noticeable in most rock music but there and begging in classical; it is strange, it is imperceptible most of the time and then it shows itself, I have set its volume very low after the neighbor downstairs noticed, the crossover near where REL recommends but it's difficult to get the settings right when you listen to equal amounts of classical, organ, and different versions of "rock / rock-n-roll." If the crossover is set too far left then it is almost as if it did not exist, too far to the right and everything has bass. It is a beautiful and tiny sub. I wish the proprietary cable were not huge, it could be thinner, and that it was not black. A white speaker should be provided with white wires, always, for both interconnects and power, specially at this price point. I would call this subwoofer too powerful for my particular settings - no carpet - lots of glazing - tile flooring - 707 S2 Bowers & Wilkins (which are already deep themselves) - Marantz M-CR611 - medium sized room.

B

★★★★★ 09/08/2020
Bryan Peters



Two subs are always better than one.

So I have been upgrading my stereo over the last couple of months. I ended up with a fluance rt84 turntable, ELAC debut reference speakers , Vincent pho-8 phono amp and a SVS prime wireless sound base. I wanted to run two subs but I didn't want to massive boxes taking up floor space. These little RELS are perfect they are half the size of the Monoprice sub that they are replacing. I hooked up just one of the RELS first just to see if I could tell a difference. Wow right out of the box just put in the corner it was so much better. I hadn't realized how boomy and my old sub was.

Both the subs together are just phenomenal. I don't know how to explain it but they make everything sound better. Not just the Low end but vocals and instruments sound better also. Plus they look really good. I highly recommend giving a couple of days you won't be disappointed.

D



★★★★★ 09/03/2020
Verified Doug

Very nice little sub

So this is the thrid REL I have purchased so I guess you could say I am a fan. I use this one in my office with the small sound system I have in there. It is paired with a set of Polk 2-way bookshelf driven by an older NAD pre and Emotiva A-100 amp. I use the high level input. It really does a good job of filling out the bottom ranges. It doesn't go to rock bottom like my big sub at home, but you will get more than you would expect from a 6 1/2" driver. If you use this in an appropriate setting you will not be disappointed. Another great piece by John and the boys!



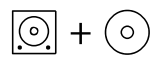
REVIEWS + AWARDS

"This is The Little Sub That Could. The REL T-Zero isn't meant to be compared to the big guns, but in a way the small-cones make them extremely fast, and that is a perfect foil for high performance audio systems." Read More +



ALAN

[READ ALL REVIEWS \(/REVIEWS-ARCHIVE\)](/REVIEWS-ARCHIVE)



DISCOVERY YOUR REL

(<https://rel.net/speaker-pairing/>)

Your Email

USA



SIGN UP

Sign up and stay connected for exclusive deals.



North America

REL Acoustics America
800 Addison St.
Berkeley, CA 94710

contactus@rel.net (<mailto:contactus@rel.net>)
(510) 990-6005

Europe & Asia

REL Acoustics, Ltd.
North Road
Bridgend Industrial Estate
Bridgend CF313TP

sales@rel.net (<mailto:sales@rel.net>)
+44 (0) 1656 768777
+44 (0) 1656 766 093

Copyright © 2021 REL Acoustics, Ltd.