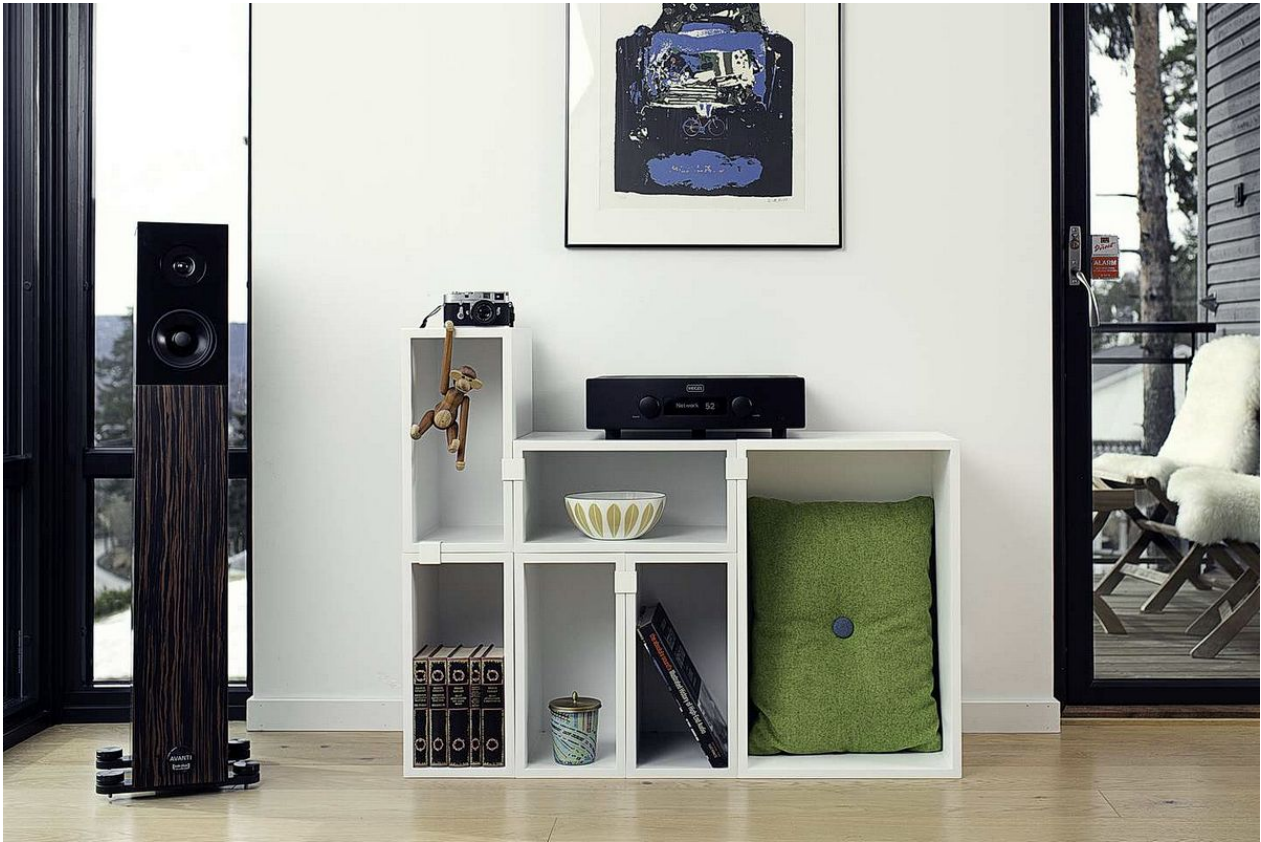


H190 ↩



The H190 is an amplifier with DLNA streaming capabilities that can play music from any streaming platform including AirPlay. With configurable inputs, a high-end DAC, and a front-facing headphone output you can enjoy the ease of use with ultimate sound quality. In anodised black aluminium with an OLED display, the H190 is beautiful enough to be the centerpiece in any system and powerful enough to drive almost any loudspeaker on the market.



With a damping factor of over 4000, the H190 is powerful enough to drive almost any loudspeaker currently on the market, especially the big ones! Plug in your loudspeakers and start streaming music over AirPlay, or any other DLNA streamer, quickly and easily. The high-end DAC ensures precision decoding, providing the best foundation of sound for your entire set up. The 2x150 watt SoundEngine2 error canceling amplifier prevents distortion and preserves the details and dynamic range in the original music signal.





The H190 also features a sturdy 6.3mm Headphone output that is front facing, so you can easily plug and unplug as your listening style changes over the course of a day. With powerful technology inside of a modern casing, the H190 is the Hegel embodiment of Powerful Design.



Technical Specifications

Power output: 2 x 150 W into 8 Ω

Minimum load: 2 Ω

Analog Inputs: 1 x balanced (XLR), 2 x unbalanced (RCA)

Digital Inputs: 1 x coaxial (RCA), 3 x optical, 1 x USB, 1 x Network

Line level Output: 1 x unbalanced fixed (RCA), 1 x unbalanced variable (RCA)

Frequency response: 5 Hz - 100 kHz

Signal-to-noise ratio: More than 100 dB

Crosstalk: Less than -100 dB

Distortion: Less than 0.01% @ 25 W/8 Ω /1 kHz

Intermodulation: Less than 0.01% (19 kHz + 20 kHz)

Damping factor: More than 4000 (main power output stage)

Dimensions incl feet: 12 cm x 43 cm x 41 cm (HxWxD), 17 kg

Dimensions (US): 4.72" x 16.93" x 16.15" (HxWxD), 37.5 lbs

Finish: Black or White

The Hegel H190 needs a loudspeaker with smooth treble and good bass extension, but the fact that it has so much control over the low end makes the range of options wider than average. The treble could be a bit sweeter, but there's no denying the appeal of the dynamics and timing that it can deliver, and the built-in DAC and streamer make it rather good value. Strongly recommended.

Hi-Fi+ (UK)