

## Carbon Special

SUGGESTED RETAIL: £3,299
Carbon Special is a new limited availability model that combines our latest engineering with cutting edge components from our reference line, all housed in a moderately sized chassis. It features our third-generation carbon fibre 12" driver with a new, bespoke CSP passive driver that delivers $50 \%$ longer stroke, powered by our 1,000 watt amplifier, itself guided by our CS PerfectFilter ${ }^{\text {mw }}$. An all new cabinet with highly polished metal and carbon fibre touches appears only in this model.

Front-firing active driver, down-firing passive

12 in., 300 mm long-throw, carbon fibre cone with inverted carbon fibre centre cap

12 in., 300mm Carbon, carbon flat cone structure, steel chassis
-6 dB at 19 Hz (in Room)

High Level Neutrik Speakon, Low Level stereo RCA, LFE RCA, and LFE XLR

High Level Neutrik Speakon, LFE RCA, and LFE XLR

1000 watts (RMS)
NextGen5 Class D

Airship Wireless Required (sold separately)

## Protection System

FULLY ELECTRONIC SET
SAFE
D.C. FAULT

Yes
TOP

MAINS INPUT VOLTAGE
FUSES
5 Amp 220 volts operation, 9 Amp 120 volts operation

## Dimensions

```
W XHXD
NET WEIGHT
FINISH
Supplied
Accessories
MAINS LEAD Yes
NEUTRIK SPEAKON
INTERCONNECT
USERS MANUAL
Yes
```

In the interest of product development, REL Acoustics Limited reserve the right to vary these specifications without notice.

HOME OF THE MOST AWARDED SUBWOOFERS
Q Subwoofermide Accessories $\vee$ Subwoofer Finder $\vee$ Our Pursuit $\vee$ (https://rel.net)

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\text { Articles } \vee \quad \text { Dealers Support }
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Video (https://youtu.be/_N6xRxHHF7I)

## Carbon Special

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## Carbon Special

## REFERENCE PERFORMANCE, MODEST SIZE

Where previous special editions have used existing cabinets, drivers and filters, Carbon Special uses many elements developed solely for Carbon Special. We employed our newest BlackWidow 12"(350mm) carbon fibre driver, developed to deliver superior dynamic balance throughout the full range of its considerable 4 " $(100 \mathrm{~mm})$ of fore-and-aft stroke. It is better able to handle, smoothly and effortlessly, the massive power needed to deliver explosive dynamics. We mated it with our NextGen 51,000 watt amplifier which has proven to be both a sonic wonder and utterly reliable. Directing all this is a CS PerfectFilter, a custom-designed variant of our latest evolution of filters that improves both ends of the spectrum. It delivers airy, delicate highs with greater reach into the nether regions within a soundstage, as well as truer, more powerful ultra-low bass delivery. If it sounds too good to be true, it almost is.

We didn't stop there. The cabinet extends deeper than previous mid-chassis designs to optimize performance for this new driver complement. And its looks are delivered in a refined, mature manner with subtle use of carbon fibre details sprinkled among chrome and polished stainless accents. We predict Carbon Special will become one of the highest demand ultra-high performance subwoofers of all time.

## utu.be/ N6:

Design ..... $\checkmark$
© Driver ..... $\checkmark$
$\stackrel{\perp}{=}$ Amplifier ..... $\checkmark$
Stacks
© Wireless
㓠 Specs$\checkmark$

## Carbon Special

## $t \rightarrow \boldsymbol{*} \boldsymbol{*} \boldsymbol{t}$ <br> Based on 1 review <br>  <br> K <br> Koen Vingerhoets

Write a review
100\% (1)
0\% (0)
0\% (0)
0\% (0)
0\% (0)

Ask a question

Most Recent $\nabla$

## Impressive in every way

When I was searching for a musical sub, I got several recommendations for the Gibraltar series. However, that's a bit oversized for my house and I need wireless capability. After running the 212/SE for almost two years, my wife was convinced of the added value of a sub. When the Carbon Special appeared... I jumped from my seat. A carbon dome - straight from the G1 MKII! The shop stated I was the first to get one, few days after the delivery. I've been running some vocal music by it, followed by some slower metal. It handles the bass so extremely well, even compared to the 212. It's like the bass drum is hidden in the hall, I feel the punch from it. Really amazing sound - I hope more playtime won't change it too much.


TOP
"My ancient copy of Led Zeppelin III (Atlantic) is usually a little on the thin side, but the REL filled in the gaps and made it richer and more full-bodied. It was at this point I realized I'd need a stomping mat if I wasn't going to wear out the carpet." Read More +


HI-FI+

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